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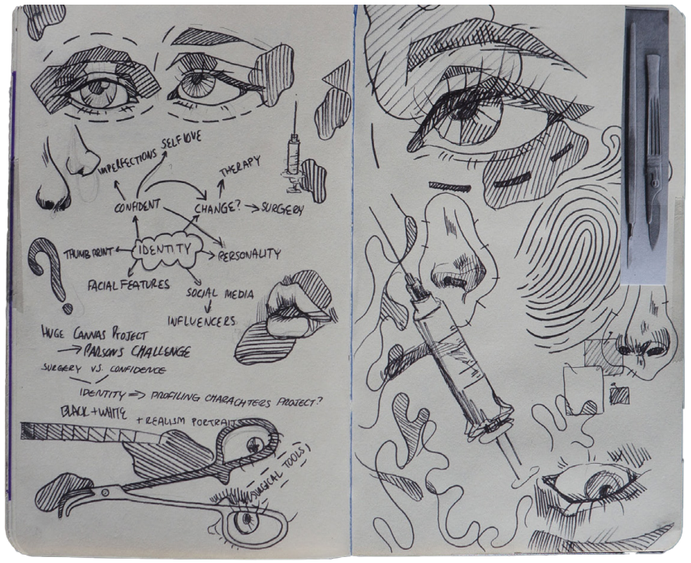
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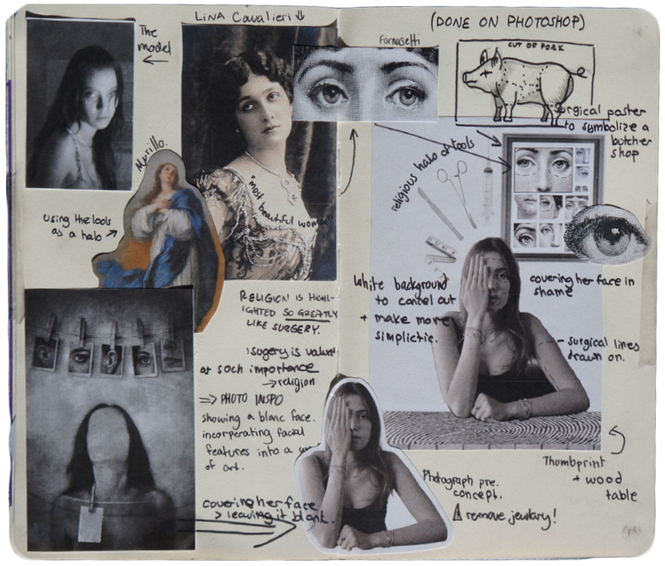
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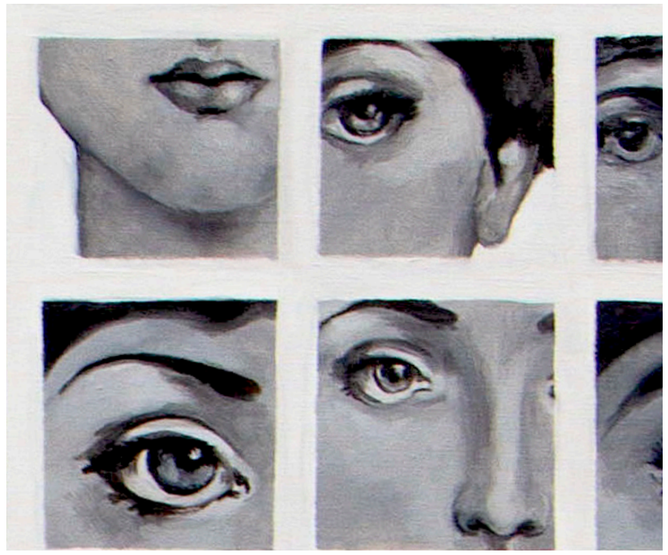
HALO OF INSECURITY











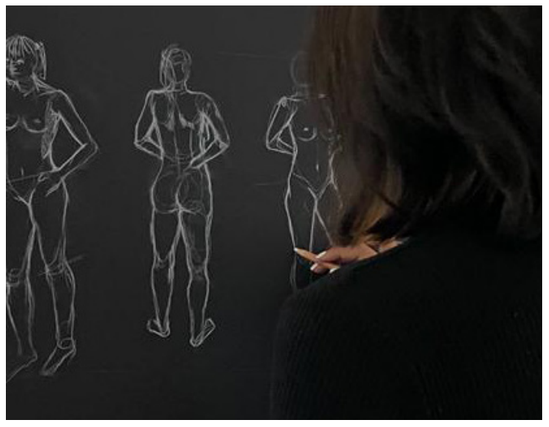
This work objectifies the lure of cosmetic procedures and plastic surgery and the social pressure they exert on young women. Inspiration taken from the 2005 issue of Vogue Italia, “Makeover Madness.”

Oil on canvas
140 x 160 cm

2021

NUDE LIFE DRAWING







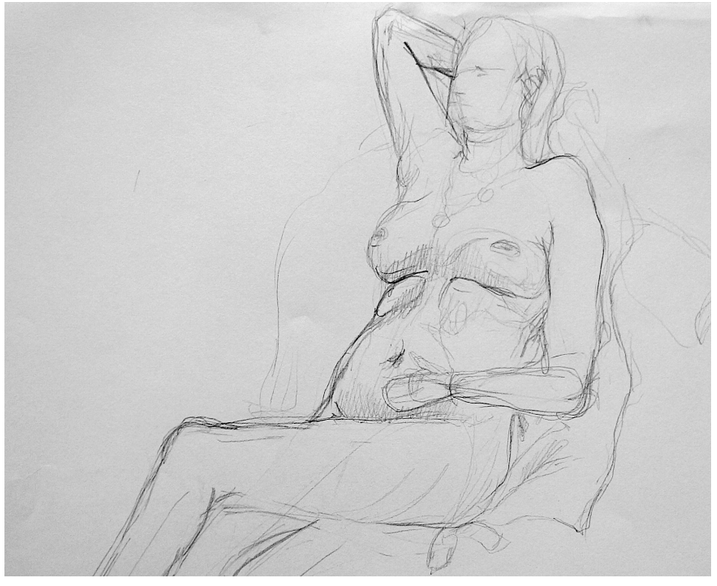
Artists and fashion designers should be more deliberate in design and marketing by showing greater respect and appreciation for the models that inspire their work (drawings used with the permission of the model).

Pencil
50 x 20 cm

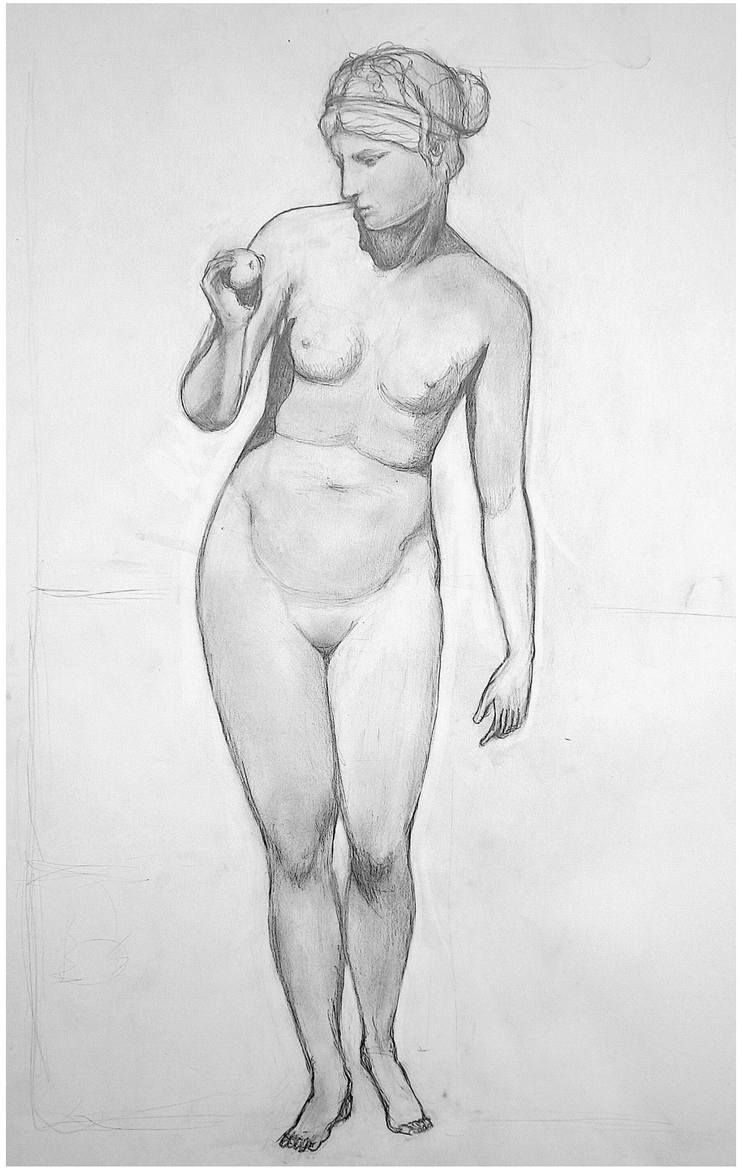
2020-21

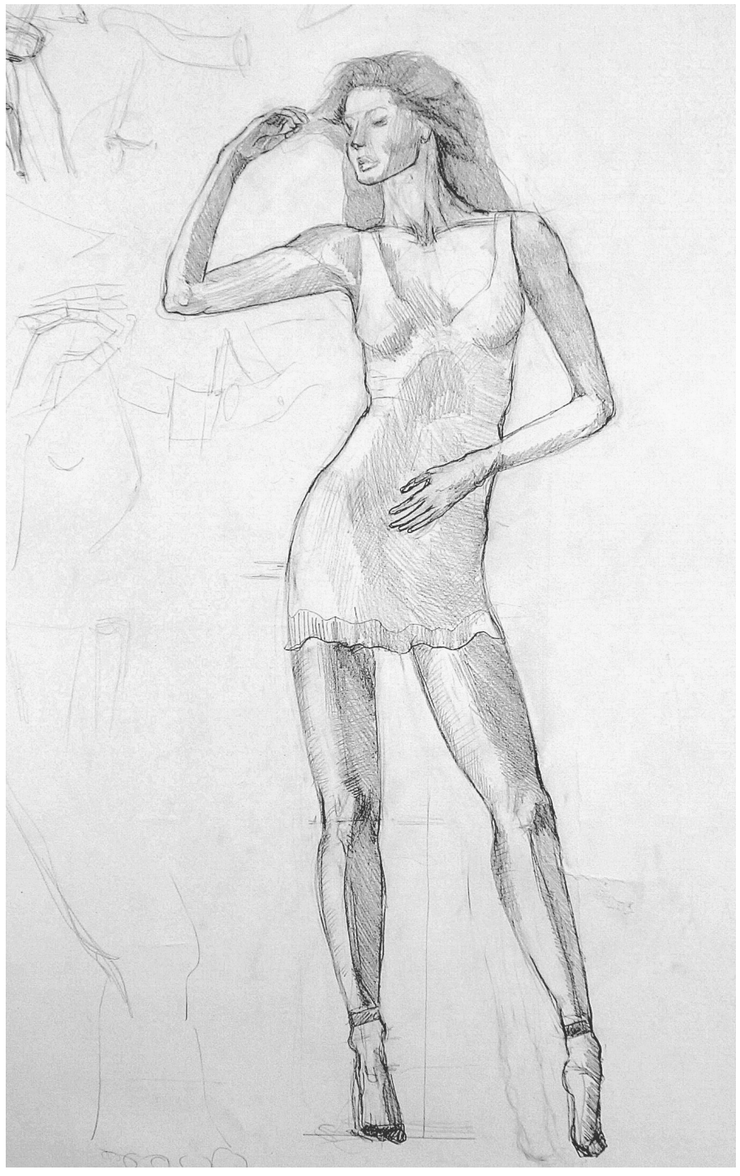


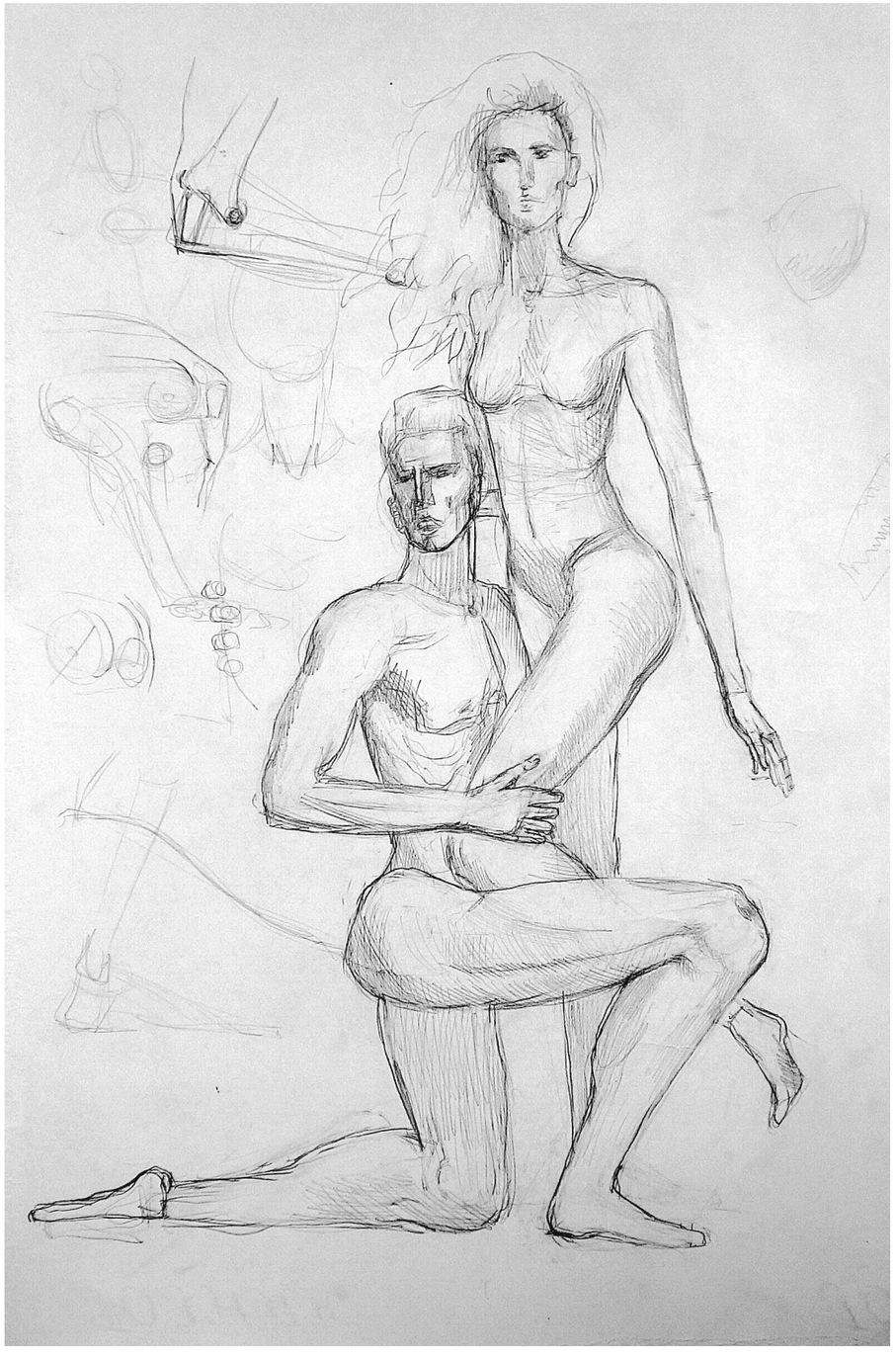




MODEL/BODY SKETCHES







I believe that capturing the human form in different poses, shapes and compositions should be a prerequisite to pursuing studies in fashion communication and marketing.

Pencil
50 x 20 cm

2020

INTERIOR PERSPECTIVE OF AN ATTIC





In this oil painting, I capture the perspective and composition of my attic space and its furniture in Moscow, Russia.

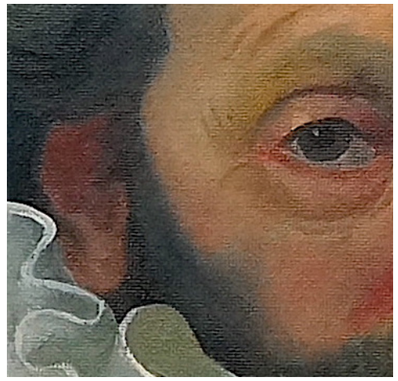
Oil on canvas
50 x 40 cm

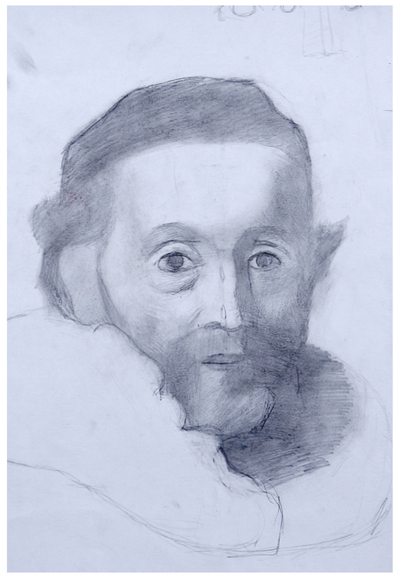
2019



OIL PORTRAIT REPRODUCTION









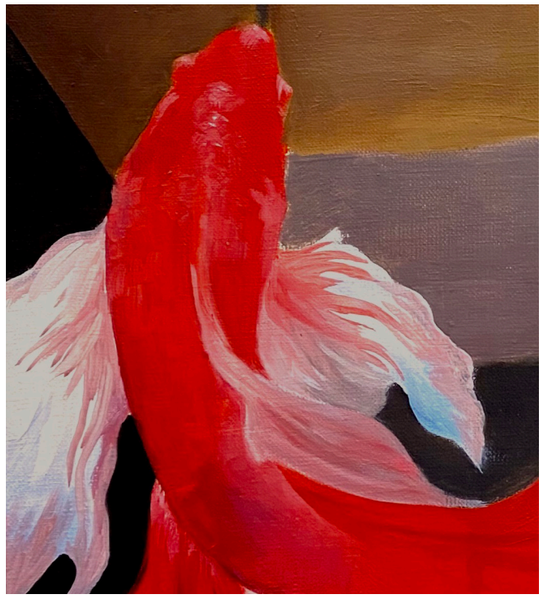
(Original) Rembrandt Harmenszoon van Rijn
Portrait of Remonstrant Minister Johannes Wtenbogaert (1633)
130 x 103 cm

My reproduction of this classic Rembrandt portrait allowed me to develop my skills in portrait painting while paying homage to the enduring importance of costume and fashion accessories for men.

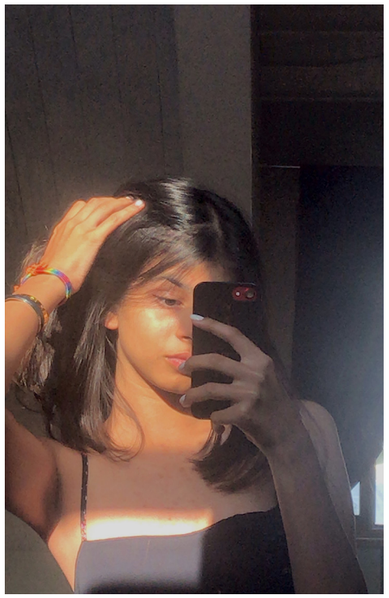
Oil on canvas
50 x 50 cm

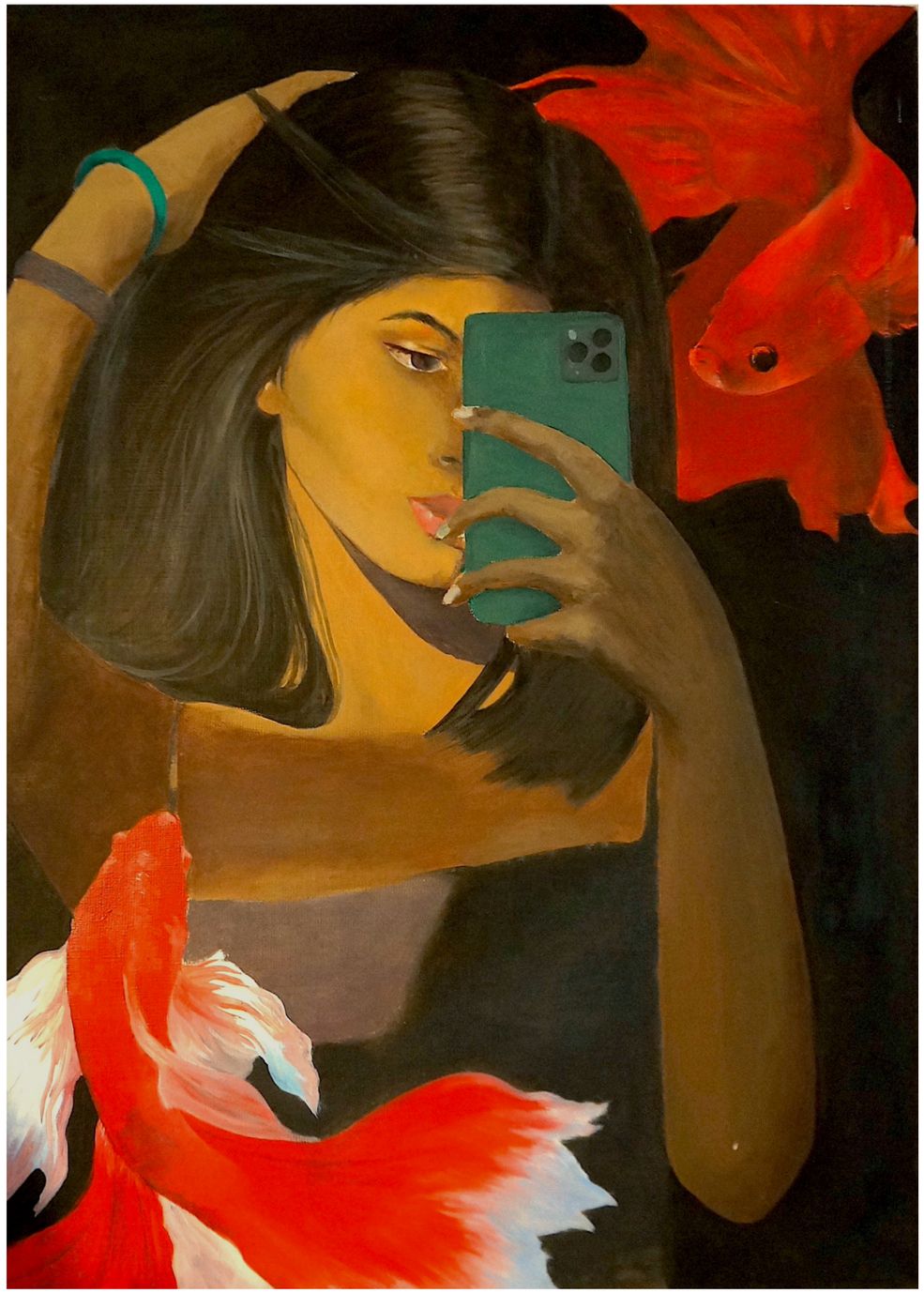
2019

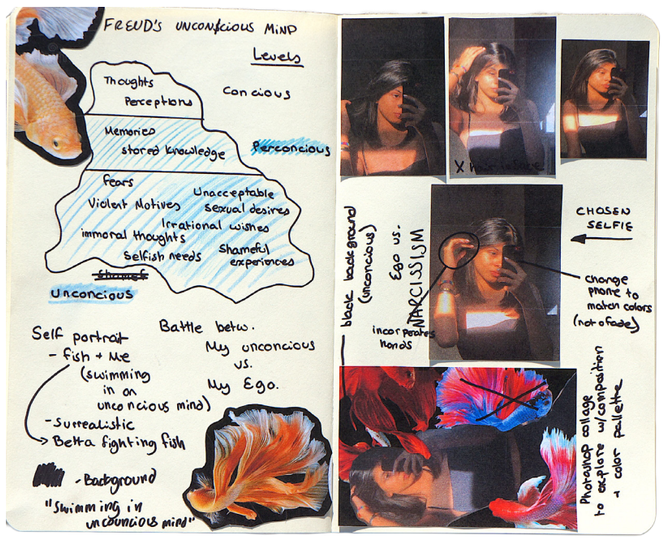
CAUGHT IN THE NET OF NARCISSISM













This self-portrait in oil probes the perils of narcissism, amplified by social media, with billions of young people caught in the net of self-isolation.

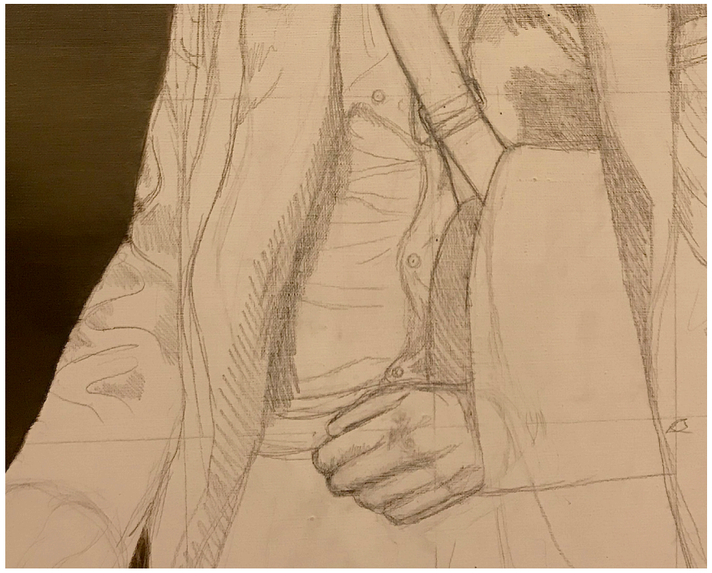
Oil on canvas
70 x 50 cm

2020

A WEAPON HAS NEVER BEEN SO SWEET









A whimsical play on disarming a criminal archetype by replacing his smoking pistol with a melting ice-cream cone. Inspiration taken from one of the most recognizable images of the rags to riches crime-boss, Tony Montana.

Oil on canvas
70 x 50 cm

2019



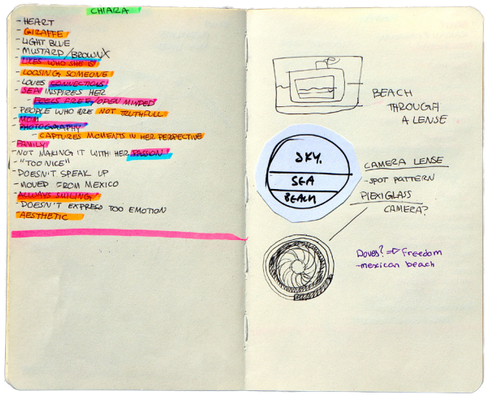
CONTEMPORARY PORTRAITS



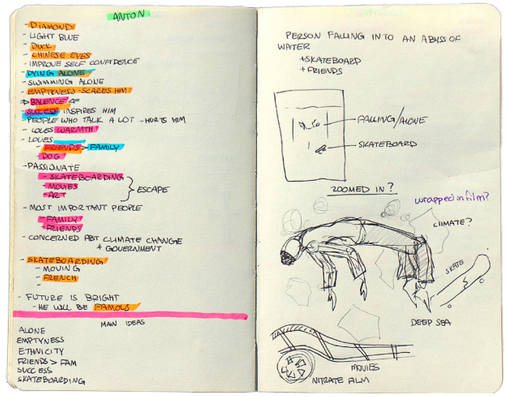




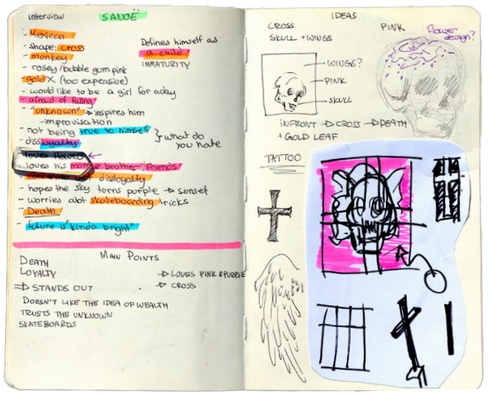












I used the creative process to reprofile people as anthropomorphic portraits. By building on their interviews and photos, I created portraits that convey their talents, insecurities, and personalities as animals and symbols.

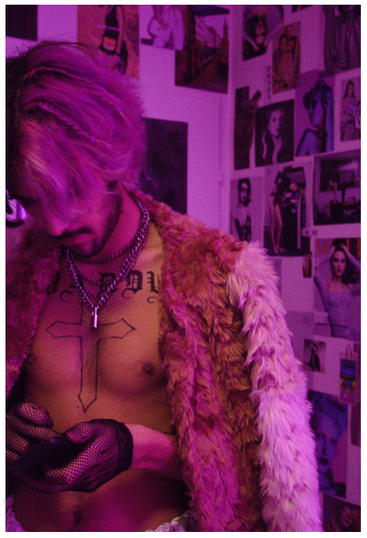
Acrylic on circular canvas
70 cm

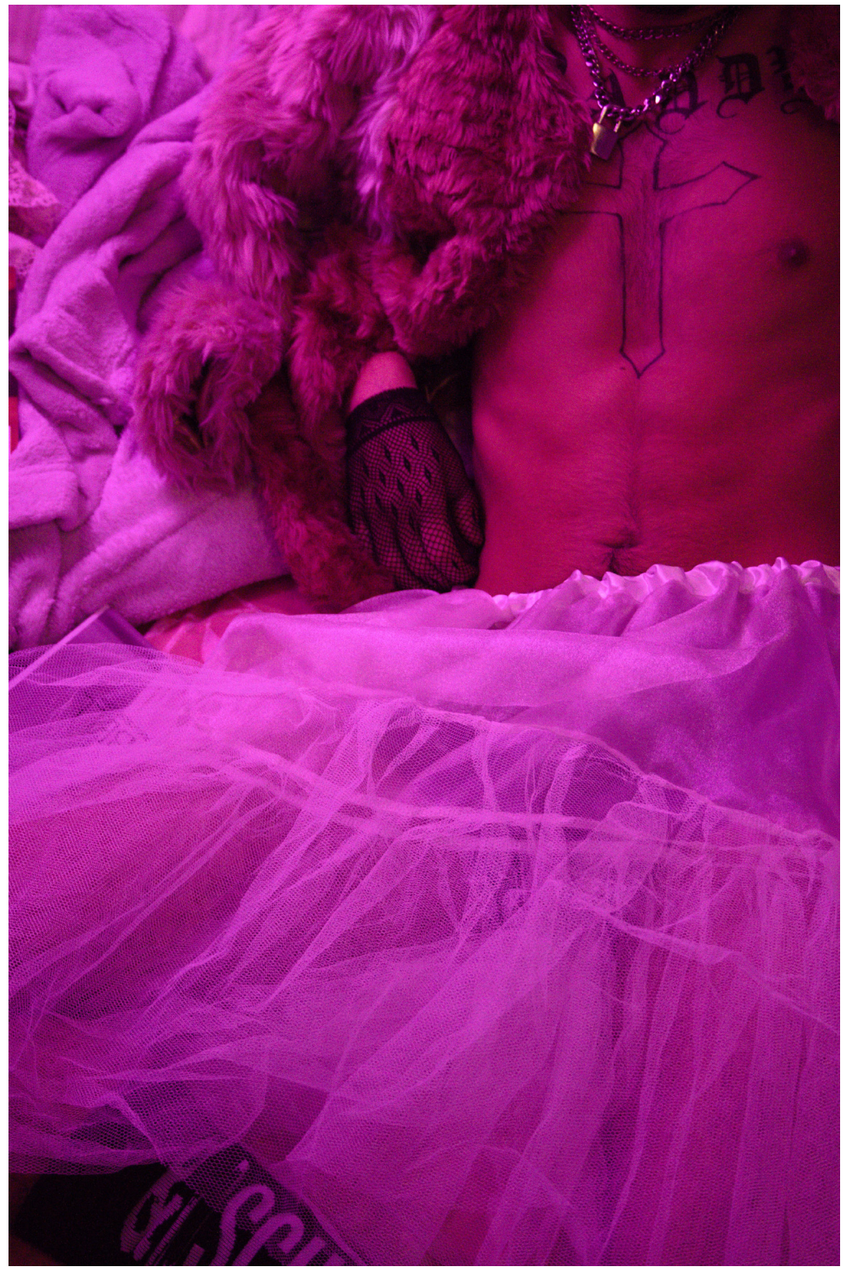
2020-21

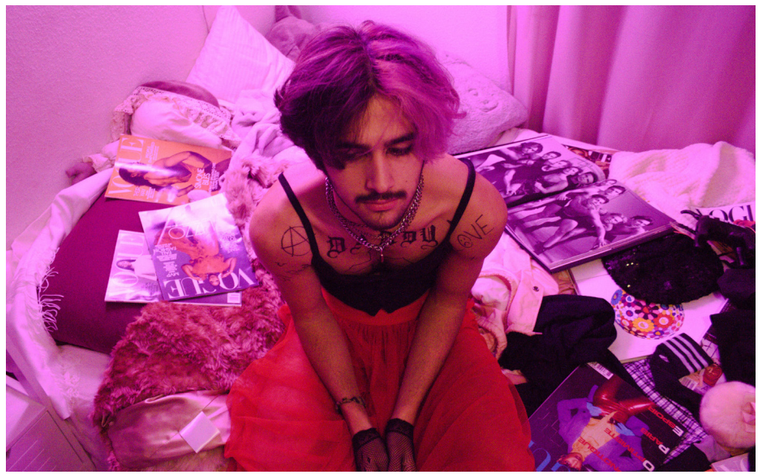
FEMININITY IN MASCULINITY













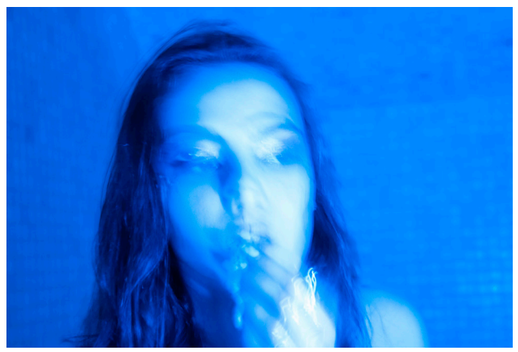
Fashion and photography are learning to appreciate and celebrate diversity in a gender-bending, non-binary world. The artificial binary distinctions between male and female, black and white, new and old demand that we challenge and celebrate the human image in all its diversity.

A series of digital photographs

2021

HAZY COUTURE







This series explores the blurred distinctions between adolescence, adulthood, and self-esteem. The use of monochromatic blue and blurred exposure accentuates the model's desire and discomfort with exposing her own fears and insecurities.

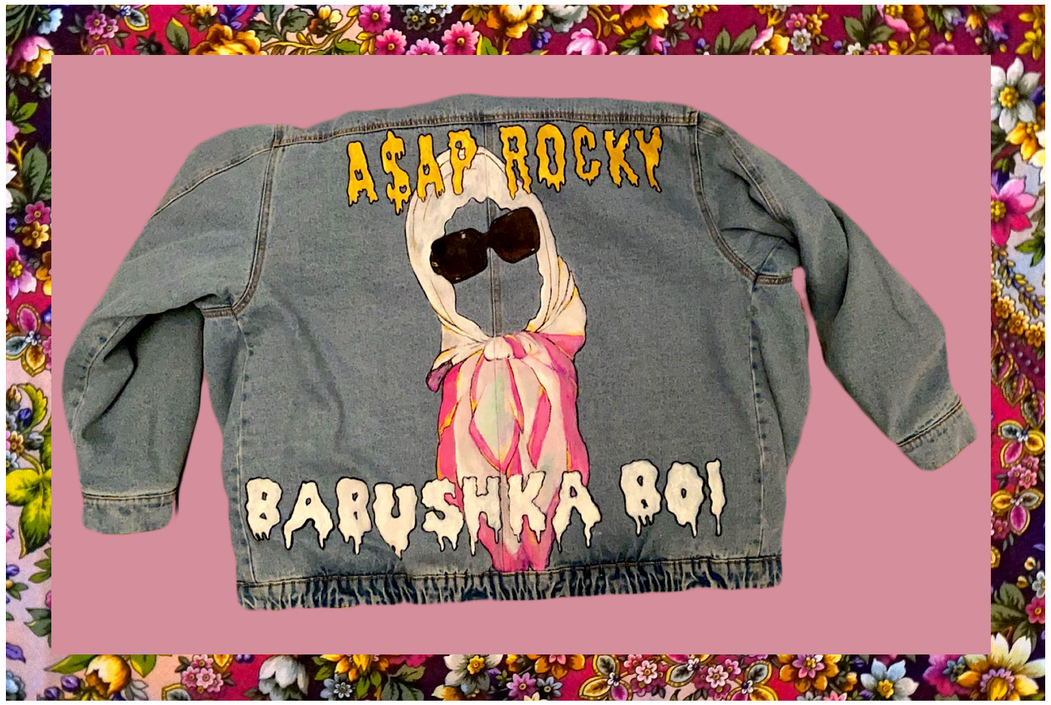
A series of intimate digital portraits

2021





A$AP BABUSHKA & MIA WALLACE LOOKS



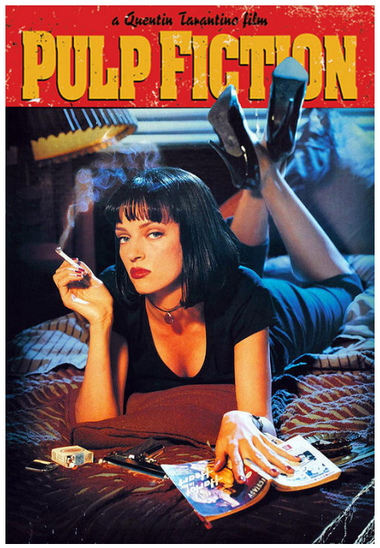




Designing and creating my own streetwear denim jackets was a fun, creative outlet to survive COVID lockdowns and get my creations outdoors, onto the streets. My inspiration from rap music, street fashion, and cultural archetypes like ASAP Rocky and Tarantino's Pulp Fiction continue to shape style and fashion, including my own.

Acrylic on Denim Jackets

2020-21



WHERE DO I SEE MY WORK?





GLAVEXPO, short for “Главный экспонат,” stands for “main exposition” in Russian. Outdoor street advertising, such as wheatpaste posters, are key tools of political expression and branding tools that capture and influence the trends and culture of a city or movement.

Mock-up urban wheatpaste posters

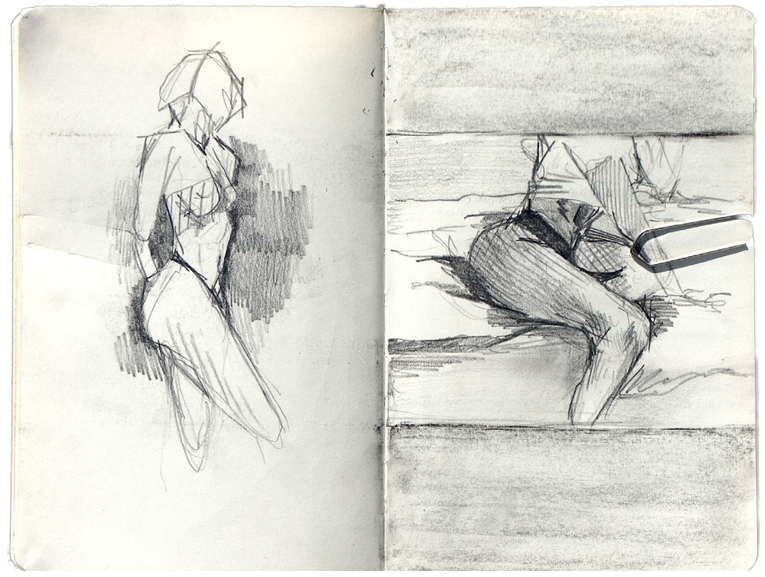
2022

SKETCH BOOK PAGES

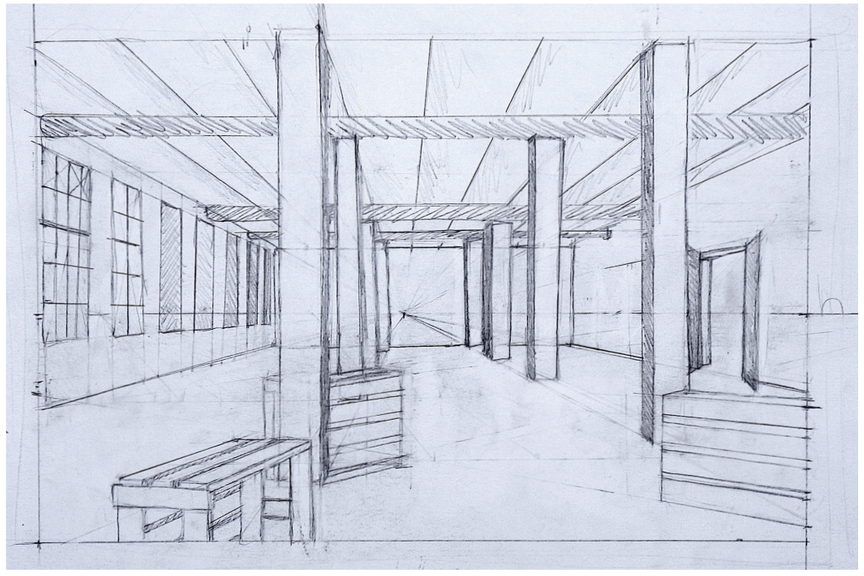












My sketchbook is a living archive for images, ideas, and my safe space to explore my own creative and decision-making process.

A range of drawings and content

2020-22