KERSTIN TUNGARDEN

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- **1968-1978** Marketing Director/PolyGram, involving artist promotion, co-ordination of recordings and live tours, artwork presentations such as release sheets and album layouts, media contacts etc...
- 1979-1981 Video production studies in New York, where she initiated and co-ordinated the first classical music video ever done in MTV-stylish edit fashion, with Swedish internationally famous piano player Staffan Scheja...
- Back in Sweden she teamed up with Swedish legendary sportsman, Sven Tumba, to co-ordinate his design and construction of Ullna Golf & Country Club, north of Stockholm, along with tournaments and logistics. She worked with Sven for some years, until next mission in life:

In partnership with music & video producer Leif Carlquist she created the music entertainment production company LCM LOCOMOTION PRODUCTION in Stockholm, pioneering the music video concept onto the Swedish market. Step by step, a sound studio was built and completed to cultivate and process the sound of their visual works. The outcome was widely acclaimed throughout Sweden. As one of the first video production companies in Sweden, LCM also created their own record label, LCM Records. Specializing in jazz and instrumentals, LCM was initially distributed by Sony – followed by BMG, who is the present licensee of the distinguished LCM-catalogue. LCM Sound Studio in Stockholm, Sweden, became famous for composing and producing the soundtracks for feature films, commercials, vignettes and ID's for radio and television, as well as corporate CD's for prominent international clients...

After years of successful sound achievements and Grammy and TV awards, LCM was contracted by Turner Network Television in 1992 to control the so called "Television Language Transfer" of Cartoon Network, TNT Classic Movies and CNN when launching into the Scandinavian TV-market. The assignment involved a heavy workload of translation, voicing and production of daily programming during Turner's first 7 years in Scandinavia, leading Kerstin to the establishment of the first "voice-bank" ever in Scandinavia. Specialized in television sound design LCM Studio supervised the very special Sci-Fi sound image, when Sci-Fi Channel launched their programming in Europe in 1995...

AWARDS

Grammy (Sw): Björn J:son Lindh, "Feather Nights" (CD)

Grammy (Sw): Scheja/Lindh, "Europa" (CD)

Grammy (Sw) **nominated**: Henrik Jansson, "Livingroom" (CD) **Grammy** (Sw) **nominated**: Scheja/Lindh, "Europa 3" (CD)

Grammy Sw) **nominated**: Uppsala Kammarsolister, "Stenhammar" (CD)

Golden Palm (Italy): "Blueprint" - soundtrack (TV-series)

Commercial Award (USA, Italy, England): Saab – video editing + music **Promax**: Cartoon Network – translation, voicing, soundmix (Trailers x 5)

Guldbagge (Swedish "Oscar"): "Jägarna" – soundtrack

- 2000---
- Moved from Sweden to Estepona, Spain, where she has established good connections with a creative crowd of professional partners leading to various projects of her own. Her services include layout, copyright, artwork and co-ordination of media & marketing tools for Costa del Sol located clients; as well as an expanded knowledge of the music business in general covering the Swedish market in particular.
- After years of networking in Marbella, she has experienced how to succeed with local publicity and marketing. Since the beginning of 2009 she is managing the arrangement of Sven Tumba's golf tournament "World Golfers Championship" celebrating its 15th anniversary in Marbella.
- And when Swedish TV production company, Titan Television, decided to document the Swedish version of "Momma's Boys" in Marbella/Spain, they hired her services to resource and organize locations, ideas, contacts and bookings of various nature i.e. everything from car rentals, film permits and extra beds -- to samba lessons, horse riding and canoeing...

Official homepage: Marbella Golf News: ManyEvents: "Momma's Boys": www.manymoods.org/wgcmarbella www.manymoods.org/manyevents www.manymoods.org/manyevents/Television.html